





#### Patra, Bihar

After departing from Varanasi, the cruise will arrive in Patna, sailing through Buxar, Ramnagar, and Ghazipur. Patna, the capital city of Bihar, the ancient name of this city was Pataliputra which remained as the capital of Magadha under multiple dynasties for about thousand years. Bihar is indeed a land of monasteries. Hindu, Buddhist, Jain, Muslim and Sikh shrines abound in this ancient land where India's first major empires rose and fell. Where the ruins of the worlds' earliest university slumbers in the void of time. Bihar is the one most intimately linked to the Buddhas life, resulting in a trail of pilgrimages which have come to be known as the Buddhist circuit. The Buddhist trail begins at the capital city, Patna, where a noteworthy museum contains a collection of Hindu and Buddhist sculptures as well as a terracotta urn said to contain the ashes of Lord Buddha.







# Kofkata, West Bengal

From Bihar, the cruise will enter the Hooghly River at Farakka and reach the Sunderbans through Kolkata, sailing downstream. The cruise will navigate through various channels of the world's largest delta of Meghariver, which is formed by Ganga and Brahmaputra.

West Bengal, the most Culturally & Ethically diverse, the land of the erstwhile Zamindars & Nawabs. The region with the most listed & recorded Heritage Buildings but still creating space for modern architectural wonders. Where rustic Village life co-exists besides modern Metropolis high rises and Bullock Carts running parallel to Audis, BMW, Mercedes.

Birthplace of Nobel laureate Rabindranath Tagore, home & resting place of Mother Teresa, Oscar recipient Satyajit Ray, Karmabhumi of Swami Vivekananda & Shree Ramakrishna Paramhansa. Son of the soil Netaji Subhas Chandra Bose, Raja Ramohan Roy, Rishi Aurobindo were sons of Bengal too. Many displaced Nawabs made Bengal their home. It's also the Gateway to the Eastern part of India.

# Dhaka, Bangladesh



From Sunderbans, the cruise will start sailing upstream on the rivers included in the Indo-Bangla Protocol Route, which is mainly the Brahmaputra river and its distributaries known in various names in Bangladesh.

Bangladesh, to the east of India on the Bay of Bengal, is a South Asian country marked by lush greenery and many waterways. Its Padma (Ganges), Meghna and Jamuna rivers create fertile plains, and travel by boat is common. Bangladesh offers many tourist attractions, including archaeological sites, historical mosques and monuments, longest natural beach in the world, picturesque landscape, hill forests and wildlife, rolling tea gardens and tribes. Tourists find the rich flora and fauna and colorful tribal life very enchanting. Each part of the country offers distinctly different topography, flavors and food. It is home to the Royal Bengal Tigers, freshwater pink dolphins, historical temples made of red earth.



#### Guwahati, Assam

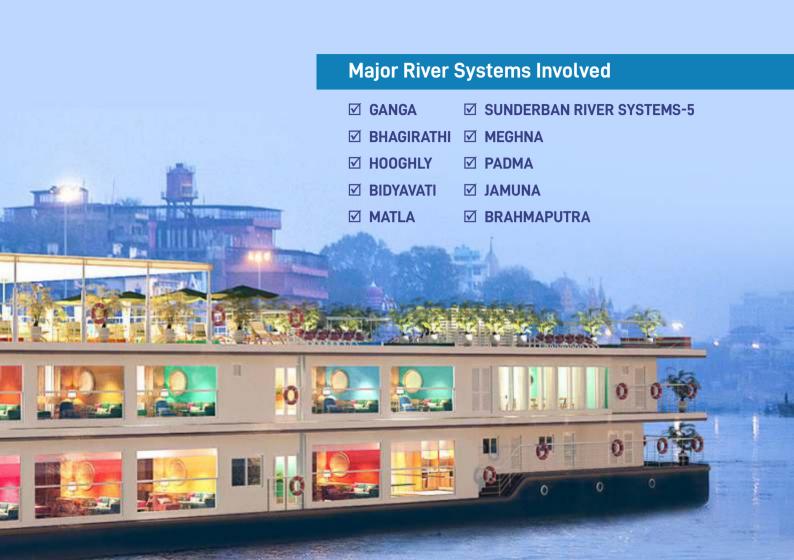


After travelling nearly 1,100 kilometres through Bangladesh Ganga Vilas will enter India again and will travel over the entire West-East length of Assam through Brahmaputra from Dhubri to Dibrugarh. Assam is a state in north-eastern India known for its wildlife, archeological sites and tea plantations. In the west, Guwahati, Assam's largest city, features silk bazaars and the hilltop Kamakhya Temple. Umananda Temple sits on Peacock Island in the Brahmaputra River. The ancient pilgrimage site of Hajo and Madan Kamdev, the ruins of a temple complex, lie nearby.

The Kaziranga National Park, home to the great Indian one-horned rhinoceros is one of the most important wildlife tourist attractions in Northeast India. The perfect topography with a river and its varied grasslands winding through its entire length, Kaziranga promises nothing but memories to cherish.









### Antara Ganga Vijas

This cruise is a celebration of India's post-independence design and a tribute to its innovations. Ganga Vilas, resplendent in its design, sails the ancient river, glowing through day and night. Guests sail and watch people on the banks gaze back at the slow movement of its crisp and radiant colours. The changing light reflects on the water and plays into the sultes. The jewel tones of Varanasi's Himalayan Buddhist Gyasar textiles, the soft curves of mid-century Indian teak furniture, original contemporary art, handmade tiles, wooden hallways and staircases - the ship is altogether chic, meditative and sumptuous. Each day brings with it a hand-crafted food and beverage menu, showcasing the specialties of the land. Each day also allows the guests to explore off shore experiences with an in-house expert guide taking them through the stories of India on and off board.

This unique ship and its impressive itinerary is designed to engage the intellect and the senses as one experiences the many imaginations of India in the comfort of a luxurious cruise.























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